

# iBBY IRELAND

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## Welcome to iBBY iNfo

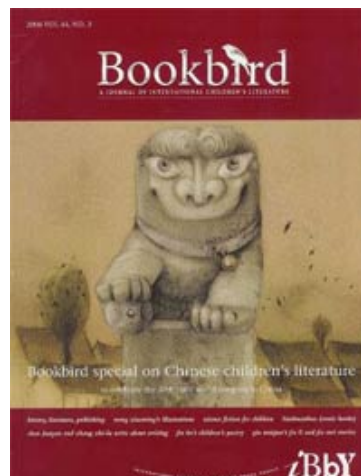
*iBBY iNfo* is the electronic newsletter of iBBY Ireland, the Ireland section of the International Board on Books for Young People (IBBY). We hope you enjoy this bi-monthly newsletter about upcoming events of interest to children's literature. Many of our members join iBBY Ireland through their organizations, while it is more practical for others to become individual members. The iBBY Ireland membership form for 2010 can be downloaded from our website [www.ibbyireland.ie](http://www.ibbyireland.ie) All suggestions of events and information relevant to the world of children's literature are welcome for inclusion in future issues of the newsletter. The next issue of the newsletter will be in early January.

## iBby Ireland and IBBY news:

*Bookbird: A Journal of International Children's Literature* of the International Board on Books for Young People (IBBY) invites manuscripts on the special topics of graphic novels and poetry for issues in 2010. *Bookbird* is a peer-reviewed journal and is published quarterly (January, April, July, October). Manuscripts will be judged on a variety of criteria including professional/scholarly qualities and the degree to which the content is of interest to an international audience.

Submissions on graphic novels by 1<sup>st</sup> January 2010 should explore the increasingly popular graphic novel format within and across cultures and from multiple perspectives. Submissions are also invited by 1<sup>st</sup> August 2010 which examine poetry for young people through various cultural perspectives as well as through an international cultural lens. What is unique to particular cultures and what is universal to the imagery, music and multiple formats of contemporary poetry for young people? Email articles (maximum 3000 words long) to both Editors, Cathy Kurkjian and Sylvia Vardell [kurkjianc@comcast.net](mailto:kurkjianc@comcast.net); [SVardell@twu.edu](mailto:SVardell@twu.edu) **NB:** Please put *Bookbird* submission followed by your initials in the subject line.

The Irish Society for the Study of Children's Literature invites submissions for its 'Sound, Image, Text' conference on 5<sup>th</sup>/6<sup>th</sup> March 2010 in Trinity College Dublin. Proposals are welcome relating to the above and associated topics in the context of both Irish and international literature for children, children's culture and the culture of childhood: Fiction, graphic novels, picture books, adaptation, film, theatre, audio books, the history of the book, poetry, and publishing. We would also welcome submissions for panels



publishing. We would also welcome submissions for panels (of 3 papers)

Proposals of 250 words should be sent to: Conference Secretary Dr Pádraic Whyte. Email: [padraicwhyte@gmail.com](mailto:padraicwhyte@gmail.com) (The subject line should clearly indicate 'ISSCL Proposal') to arrive no later than 1 December 2009

The Cambridge/Homerton Research and Teaching Centre for Children's Literature is calling for papers for the international conference 'The Emergent Adult: Adolescent Literature and Culture' on 3rd-5th September 2010. Paper topics may include, but are not restricted to: representations of young people in literature, art and media; gender and ethnicity; emerging sexuality; realism, magical realism, fantasy; crossover texts: children's – young adult – adult (especially texts marketed differently in different countries); popular culture for young adults (e.g. "cult books" such as *Twilight*). Papers are also welcome on any topics relevant to representations and realities of young adults: biological, psychological and emotional development of young people; histories of adolescence; young people's place-based identities; young people's reading and writing. Send an abstract of 250 words and a 2-3 sentences bio to Ewa Illakowicz [ei219@cam.ac.uk](mailto:ei219@cam.ac.uk) <<mailto:ei219@cam.ac.uk>> by 1<sup>st</sup> February 2010.

There is a call for submissions to the premier issue of *Red Feather: An International Media Culture*. *Red Feather* facilitates an international dialogue among scholars and professionals through vigorous discussion of the intersections between the child image and the conception of childhood, children's material culture, children and politics, the child body, and any other conceptions of the child within local, national, and global contexts. The journal invites critical and/or theoretical examination of the child image to further our understanding of the consumption, circulation, and representation of the child throughout the world's visual mediums. Some sample topics include, but are certainly not limited to: studies of images of children of colour; child as commodity; images of children in Africa, Asia, Middle East, South America, etc.; political uses of the child image; children in film; children in advertising; visual adaptations of children's literary works; child welfare images; children and war; or any other critical examination of the child image in a variety of visual mediums. Interested contributors, please submit the paper, an abstract, and a brief biography as attachments in Word to [debbieo@okstate.edu](mailto:debbieo@okstate.edu) by 15<sup>th</sup> December 2009. <http://www.redfeatherjournal.org/index.html>



Antennae: The Journal of Nature in Visual Culture ([www.antennae.org.uk](http://www.antennae.org.uk)) is seeking submission for its June 2010 issue devoted to the subject of "animals in graphic novels." The issue will primarily focus on papers that examine contemporary graphic novels; examples of these might include *First in Space* (James Vining), *Fables* (Bill Willingham), and *Maus* (Art Spiegelman), among others. Papers that examine the subjects of comics for children and comic strips that appear in newspapers may also be

considered. Topics may include, but are not limited to, the following; Exploring animality in the graphic novel medium; Representing the human/animal divide; Positive and negative aspects of anthropomorphism; Becoming animal; Links between sexism, racism and speciesism; Non-western graphic novels; The challenges of animal first-person narratives; Ecocriticism and nature in graphic novels. Submission of abstracts and proposals is 1st of December 2009. Final deadline for submissions is 1st of March 2010. For any questions please contact Giovanni Aloï and Lisa Brown (Guest Editor of the Animals in Graphic Novels Issue) at [antennaeproject@gmail.com](mailto:antennaeproject@gmail.com)



There is a call for papers for 'Children's TV in the Arab World', the 5th Annual International Conference of the Arab Media Centre, Communication and Media Research Institute (CAMRI), University of Westminster, on Friday 4<sup>th</sup> June 2010.

Suggested topics for research papers include, but are not restricted to, the following: programme content — underlying values and assumptions; channel finance — implications of public service and commercial models; parent power — mechanisms for voicing preferences and concerns; online games and virtual worlds — implications for children's broadcasting; merchandising — applicability and impact in the Arab context; animation — developing local skills and innovation. The deadline for abstracts is 7<sup>th</sup> December. Abstracts should be between 150-350 words. They must include the presenter's name, affiliation, email and postal address, together with the title of the paper and a brief biographical note on the presenter. Two copies of the abstract should be sent, one to Dr Tarik Sabry at the Arab Media Centre at [amc-office@westminster.ac.uk](mailto:amc-office@westminster.ac.uk) and one to Helen Cohen, Events Administrator for the Department of Journalism and Mass Communication, [atjournalism@westminster.ac.uk](mailto:atjournalism@westminster.ac.uk).

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مركز الإعلام العربي  
Arab Media Centre

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Nine titles have been nominated for the shortlist for the Blue Peter Book Awards 2010. Three titles have been shortlisted in each category; Best Book With Facts, Book I Couldn't Put Down and Most Fun Story with Pictures. The books were chosen by a judging panel with Tim Levell, editor of Blue Peter as the chair, children's librarian Debra Conway and author Matt Haig. The awards are organised in collaboration with Booktrust. The winner of each category and the overall winner of Blue Peter Book of the year 2010 will be chosen by a selection of Blue Peter viewers. The Book Awards show will be broadcast on Blue Peter in March 2010 to coincide with World Book Day. An extract from each of the nine shortlisted titles will be dramatised for the show. For more information about the shortlist, see <http://www.booktrust.org.uk/show/feature/Home/Blue-Peter-Book-Awards-2010>



The storyteller Taffy Thomas has become the UK's first laureate for storytelling. Thomas will begin his two-year term in January 2010 during National Storytelling Week, becoming the first to undertake a role dreamed up by Birmingham's poet laureate Adrian Johnson and backed by former children's laureate Michael Rosen and Liverpool poet Brian Patten.



On October, the US Society of Illustrators honored two-time Caldecott Medalist Chris Van Allsburg with its Lifetime Achievement Award. Van Allsburg's career spans 30 years, starting with the publication of his first book, which earned a Caldecott honor, *The Garden of Abdul Gasazi* (1979), about a dog named Fritz who runs away from the boy who's watching him. Van Allsburg went on to win the Caldecott Medal for *Jumanji* (1981) and *The Polar Express* (1984, all Houghton), both of which were later adapted into successful motion pictures. Van Allsburg was joined at the awards ceremony by first-time illustrator, Lincoln Agnew, who received the society's Founder's Award for his picture book *Harry and Horsie* (HarperCollins, 2009), about a boy's spirited imagination.

Chris Van Allsburg (right) with Lincoln Agnew, who received the society's Founder's Award



Frances Lincoln Limited, the award-winning publisher, and Seven Stories, the Centre for Children's Books, are proud to announce the second Diverse Voices Award in memory of Frances Lincoln (1945 – 2001), to encourage and promote diversity in children's fiction. The Award is for a manuscript that celebrates cultural diversity in the widest possible sense, either in terms of its story or in terms of the ethnic and cultural origins of its author. The prize of £1,500, plus the option for Frances Lincoln Children's Books to publish the novel, will be awarded to the best work of unpublished fiction for 8-to-12-year-olds by a writer, aged 16 years or over, who has not previously published a novel for children. The writer may have contributed to an anthology of prose or poetry. The work must be written in English and it must be a minimum of 15,000 words and a maximum of 35,000 words. The closing date for all entries is 26th February 2010. The winner will be announced at an award ceremony at Seven Stories, the Centre for Children's Books, at the beginning of June 2010. Full details can be downloaded from [www.sevenstories.org.uk/stepinside/diversevoices.php](http://www.sevenstories.org.uk/stepinside/diversevoices.php)



The winners of the 2009 Booktrust Early Years Awards were announced at a ceremony at BAFTA. The Baby Book Award was awarded to *Chick* by Ed Vere, the Pre-School Award was won by Mara Bergman for *Oliver Who Travelled Far and Wide* (Hodder Children's Books) and Katie Cleminson was awarded Best Emerging Illustrator for *Box of Tricks* (Jonathan Cape). Each winner was presented with a cheque for £2,000 and a trophy.

Irish children's bestseller Eoin Colfer won the children's category award for this year's Independent Booksellers' Book Prize for *Artemis Fowl and The Time Paradox* (Puffin). Picking up the prize Colfer said that leprechauns were making a comeback after the recent dominance of vampires. "Next year is the year of the sexy leprechaun," he said. The award was voted for, out of a shortlist of ten in each category, by "hundreds" of independent bookshop customers, in support of Independent Booksellers' Week which ran from 15th to 22nd June 2009. Now in its third year, the ceremony is organised by the BA.



Children's Books Ireland is holding a new seminar, Digital Developments, on 28<sup>th</sup> November in Tallaght Library. Digital Developments will focus on where digital changes have taken publishing so far and what further changes can be expected in the future. The seminar will also offer practical tools and strategies to authors, booksellers, and publishers alike, on how to take the next step into the world of digital and social media. Eoin Purcell will deliver a keynote about digital developments and this will be followed by a panel discussion with notable writers and publishers offering their key insight on the challenges they have faced and the ways in which they have adapted to the changes brought on by the digital age. Other panelists include Ivan O'Brien (O'Brien Press), Vanessa Robertson (Fidra Books), and Susan Carleton. Please make sure to reserve your spot with us by emailing [info@childrensbooksireland.com](mailto:info@childrensbooksireland.com)



Join The Ark for Christmas Inklings with visual artist Liz Smith on Saturday 21<sup>st</sup> to Sunday 22<sup>nd</sup> November. Illustrate, design and construct a pop-up card or picture capturing Christmas tales and winter wonders! On Saturday 21<sup>st</sup> November at 11.30am, 3 - 5 year olds will draw animals, trees and winter scenes which will be transformed into pop-ups! At 1.30pm, 6 - 8 year olds will construct 3-D foldable forests, buildings and Christmas characters which will move from side to side with the technique of pull-outs. Then at 3.30pm, 9 - 12 year olds will investigate more advanced methods of paper construction with moving pop-ups and pull-outs. On Sunday 22<sup>nd</sup> November, the whole family can create their own special pop-up card or picture at 12.30pm or 3pm. Christmas Inklings workshops for schools take place from 24 November – 18 December, see [www.ark.ie](http://www.ark.ie) for more details. Every weekend from 28<sup>th</sup> November – 20<sup>th</sup> December, musicians Nico Brown and Martin Brunsden return to The Ark for musical performance and participation. For full programme details, prices and booking please see [www.ark.ie](http://www.ark.ie), phone 01.6707788 or visit The Ark, 11a Eustace Street, Temple Bar, Dublin 2.



Co-ordinator of newsletter: Dr Patricia Kennon  
Vice-President of iBby Ireland, an organisation dedicated to the promotion of intercultural  
dialogue through children's books  
Lecturer in English Literature  
Programme Coordinator for Lifelong Learning  
Froebel College of Education, Sion Hill, Blackrock, Co. Dublin, Ireland  
Tel.: +3531 2888520  
Fax.: +3531 2880618  
email: [patricia.kennon@froebel.ie](mailto:patricia.kennon@froebel.ie)